



AIA
Richmond

THE PEDESTAL

Welcome to the newsletter for the Richmond, Virginia Chapter of the American Institute of Architects. Our chapter is based in the Greater Richmond area and represents over 60 firms with over 400 members.

Visit our website at <http://aiarva.org/>

TABLE OF CONTENTS

2	Member news
3-5	Featured Member Profiles
6	Featured Project
7	AIA Golf Tournament 2017
8	AIA Golf Tournament 2017 Sponsors
9-10	2017 AIA Honors Awards
11-13	Featured Projects
14	Allied Member Profile

Photo: Alex Rendon, IG: [_alexrendon](#)

MEMBER NEWS



NEW HIRES

Soloman Peterson, AIA
Branch Manager
Ionic DeZign Studios, Richmond

Leisa Melancon
Marketing Executive
Ionic DeZign Studios, Richmond

Daniel Murrow
Member
Glavé & Holmes

Rachel Peterson
Member
Glavé & Holmes

Matson L. Roberts, Jr.
Intern
Glavé & Holmes

Rachael Skoinekovich
Intern
Glavé & Holmes

Promotions

Allison Lynch
Director of Marketing
Baskervill

Sandra Pantelic, AIA
Associate
Baskervill

Sebastian Meussling, AIA Int'l Associate
Senior Associate
Glavé & Holmes

Edwin Holloway, AIA
Associate
Glavé & Holmes

John Spain, AIA, CDT
Associate
Glavé & Holmes

Farewells

Cedric Allen
CAD Technician
Ionic DeZign Studios, Richmond

Josh McCullar
Architect
SMBW

ANNOUNCEMENTS

New Baby
Congratulations to Rachel Shelton and
Craig Shelton on their baby girl Violet
Mae Shelton, born March 27th at 11lb 7oz

120th Birthday
Happy Birthday to Baskervill -- established
in 1897, we are glad you are here and will
dote on your next 120 years ahead!

Licensure
Kate Hershey, RA of Glavé & Holmes
passed all divisions of the Architecture
Registration Exam (ARE) and is now a
licensed architect in South Carolina.

Firm Opening
John McCullar, AIA has recently opened his
firm Josh McCullar Architects the last year.
May success shine upon you.

Southern Exposure
Baskervill has recently opened shop in Or-
lando, Florida. Open invitation to anyone
visiting the area, go say "hello!"

FEATURED MEMBER



AIA Virginia is pleased to welcome R. Corey Clayborne, AIA, in his new role as AIA Virginia Executive Vice President/CEO starting Thursday, June 1. He will work in conjunction with departing AIA Executive-

Vice President/CEO Helene Combs Dreiling, FAIA, whose last day in the position is Friday, June 30.

"Clayborne comes to us with a unique set of qualifications," says AIA Virginia Immediate Past President and Search Committee Chairperson Nicholas E. Vlattas, AIA. "He is an architect known for his leadership skills and his active participation in the American Institute of Architects on local, state and national levels. We look forward to working with him to mentor the next generation of architects and strengthen architecture and design professions at all levels."

Currently project manager and senior architect with Wiley [Wilson], his responsibilities include financial health, quality control, operational management and project management for a wide variety of local, state and federal projects. Clayborne is particularly known for his mentorship of the next generation of architects, focusing on their entry into the AIA, licensure and professional and personal group. He has been active in AIA Richmond

and AIA Virginia, serving on both boards of directors. He has won numerous awards including the AIA 2017 Young Architects Award and the AIA Virginia 2016 Award for Distinguished Achievement. His service to the community includes the Charlottesville Planning Commission, Virginia Board for Architects, Professional Engineers, Land Surveyors, Certified Interior Designers, and Landscape Architects and the 100 Black Men of Central Virginia Mentoring program.

Clayborne lives in Charlottesville. He graduated from his hometown high school, Gloucester High before going to Virginia Tech where he earned his degree in architecture. He will be AIA Virginia's sixth Executive Vice President/CEO since the position was created in 1970. Clayborne was one of 70 candidates who applied for his new position.



Baskervill is pleased to announce the appointment of a new associate: Sandra Pantelic, AIA.

A licensed architect and project leader in the firm's bustling hospitality studio, Sandra Pantelic, AIA, joined the firm in 2013 and brings more than 10 years experience to her role. Known for her commanding knowledge of codes and her detailed approach, Sandra oversees new building and complex renovation projects for major hospitality brands like Courtyard, Moxy, Hotel Indigo and Autograph. Sandra holds a Bachelor of Science in Architecture from the University of Belgrade and a Masters in Architecture from the University of Cincinnati.

Sandra Pantelic, AIA, details her architectural journey as a constant pursuit of learning secrets that started in Belgrade, Serbia. "In high school, I was introduced to ancient architecture," explains Sandra. "You see, each ancient civilization had its secret or special formula for designing buildings." Masterful attention to detail and a balanced awareness of aesthetic beauty and practicality lends itself to classic structures with timeless relevance—a la the pyramids at Giza and the Parthenon; and in more modern times, the works of Peter Eisenman, Zaha Hadid and Frank Lloyd Wright. "I wanted to discover those secrets, and after many years working on government and public industry projects, I was looking to try something different and dynamic," says Sandra about making the

leap into hospitality design at Baskervill four short years ago.

To Sandra, there's nothing more pleasing than admiring an elegantly composed and executed detail. Getting those details right demands a comprehensive approach where client relationships, codes, technical requirements, and mastery of form are equally valued. Sandra's found her niche by amping up her commanding knowledge of codes and her confidence to make complex decisions to keep projects humming while identifying opportunities for growth in the studio's fast-paced team environment.

"We're intensely collaborative in the Hospitality studio," says Sandra. "We talk openly about challenges and constantly digest and re-asses how we're approaching projects based on what we're learning together as a team. And when you see that a whole team is with you, helping you and cheering for you, it's an invaluable feeling." This promotion tells Sandra she's on the right track. "My goal is to become a well-rounded architect with nuanced technical skills and the ability to provide thoughtful solutions while working well with teams and clients—and then to pass on everything I've picked up to those around me," adds Sandra.



FEATURED MEMBER



Ionic DeZign Studios is pleased to announce that Soloman Peterson, AIA has joined the Ionic team as Branch Manager of Richmond.

Soloman has relocated from Nashville, Tennessee to join the firm and will focus on day to day management of the office, management of projects and business development along with building and fulfilling client relations.

Soloman has over 30 years of experience in the design professions, most recently serving as Director of Business Development / Senior Project Manager for Lose & Associates, a multi-disciplinary firm. He previously served as Director of Architecture and Business Development with Crabtree, Rohrbaugh & Associates / Architects, opening and managing their Charlottesville, VA office, and prior to that served as Director of Architecture and Engineering with Lantz Construction Company in Broadway, VA. He also operated his own niche focused, nationally scaled firm for over 18 years.

He is the Architect of Record on well over 100 Virginia projects including completed projects for Richmond Public Schools, Chesterfield County Government, Rockingham County Public Schools, and the City of Harrisonburg as well as a broad array of private projects.

Soloman excels at leading integrated project teams in the collaborative delivery of planning, architectural and branded environment projects and will be joined in the office by a staff of 2 registered Architects and 3 associates to serve the current and future clients of the firm in Richmond and throughout central Virginia.

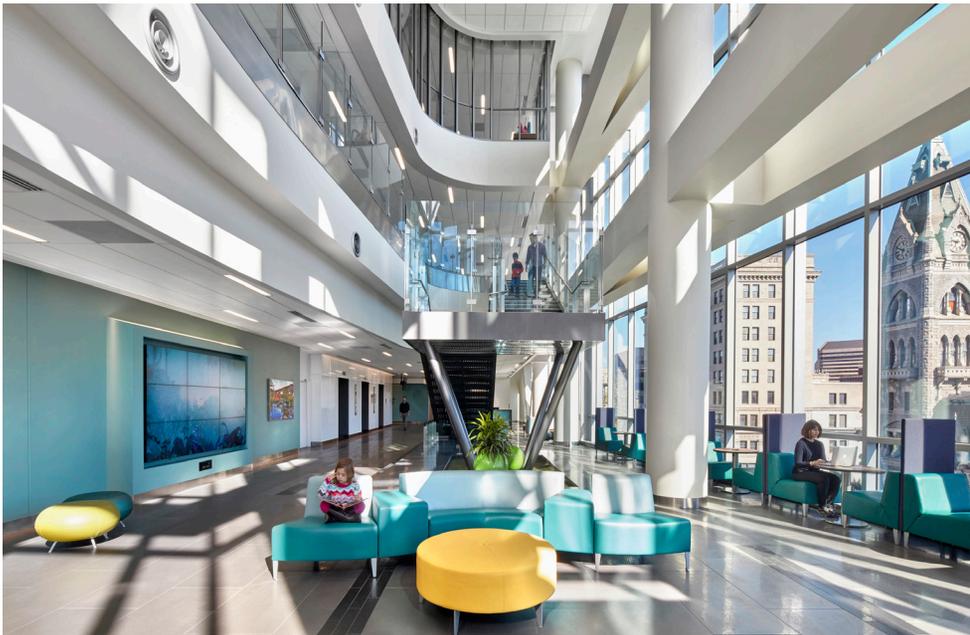


FEATURED PROJECT

HKS



view from intersection



interior view

At the gateway to the medical campus, the Children's Hospital of Richmond Pavilion consolidates existing pediatric clinics into a 632,989-square-foot, 15-story compact vertical urban pavilion. The facility is dedicated to providing comprehensive healthcare for children and adolescents and contains a surgery level, three levels of pediatric clinics, a faculty/research floor, and seven levels of parking. The building is planned for a future 7-story, 280,000-square-foot vertical addition that will provide additional clinical space.



facade on east broad st.

Children's Hospital of Richmond Pavilion
HKS
Richmond, VA
632,989SF Medical Facility

*The project is the gateway to VCU's Healthcare Campus
The sky garden is an open air healing garden
Waiting spaces align Broad street giving a beautiful connection to the city and the river beyond.*

The Children's Hospital of Richmond opened for Occupancy in February 2016.

2017 AIA GOLF TOURNAMENT



Thank you to everyone that both came out and played through the 2017 AIA Golf Tournament!

This year's tournament was a wild ride due to ever changing weather conditions. Whether or not the weather had anything to do with it, the event was a resounding success! Over \$4,800 was raised for charity purposes.

AIA Members ranging from Architects to interns and administration to sales were all in attendance. Skill ranges from novice to expert played in a Captains Choice 18-hole tournament.

Fierce competition saw our members battling cart to cart to maintain scores and nerves. While some scores were higher than others, everyone stood tall and strode confidently through the torrential downpours into the clubhouse for respite and relaxation.

Thank you to all of the sponsors and Willow Oaks Country Club. Special Thanks to Shade & Wise for their fantastic sponsorship this year. We hope to see everyone again next year in addition to new friends and faces!

Don't see your picture? Check the AIARVA facebook for the complete album!



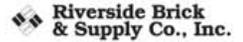
2017 SPONSORS AIA GOLF



TITLE SPONSOR



PARTNERS + AFFILIATED SPONSORS



VIEWED TO BE THE BEST.™



SILVER SPONSOR



COCKTAIL RECEPTION



BEVERAGE CART SPONSORS





black history museum and cultural center of virginia



dots office

Merit Award

Black History Museum and Cultural Center of Virginia
Baskervill
Richmond, Virginia
Owner: Black History Museum

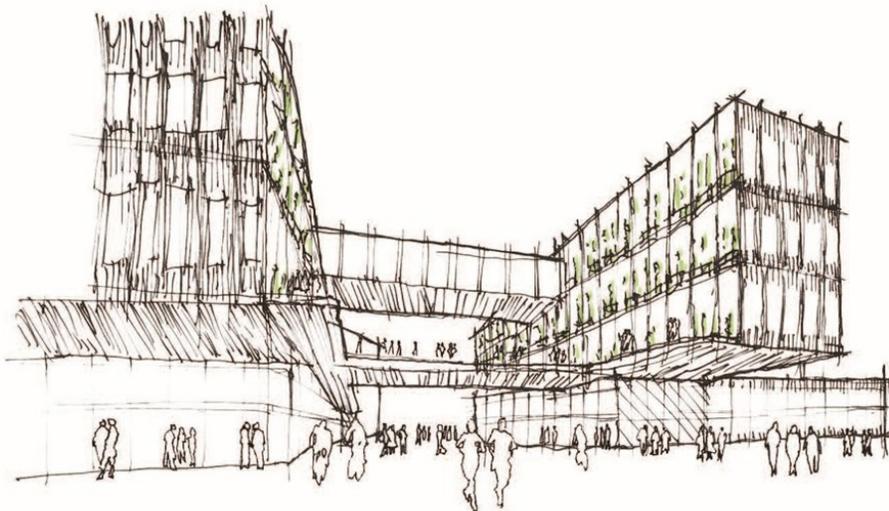
Merit Award

DOTS Office
Architecture AF
Owner: Paul Murphy

Sketch Category

Merit Award

Office Campus
Submitted by: Dorian Sosa
Supervisor: Nick Cooper, AIA
Firm: HKS Inc.



office campus

visit
www.aiarva.org/awards
for all awards and categories



james river house



lake house

Merit Award

Lake House

Architect: ArchitectureFirm

Owner: Michael Albright

Honor Award

James River House

Architect: ArchitectureFirm

Owner: Danny and Katie MacNelly

Technical Drawings Category

Honor Award

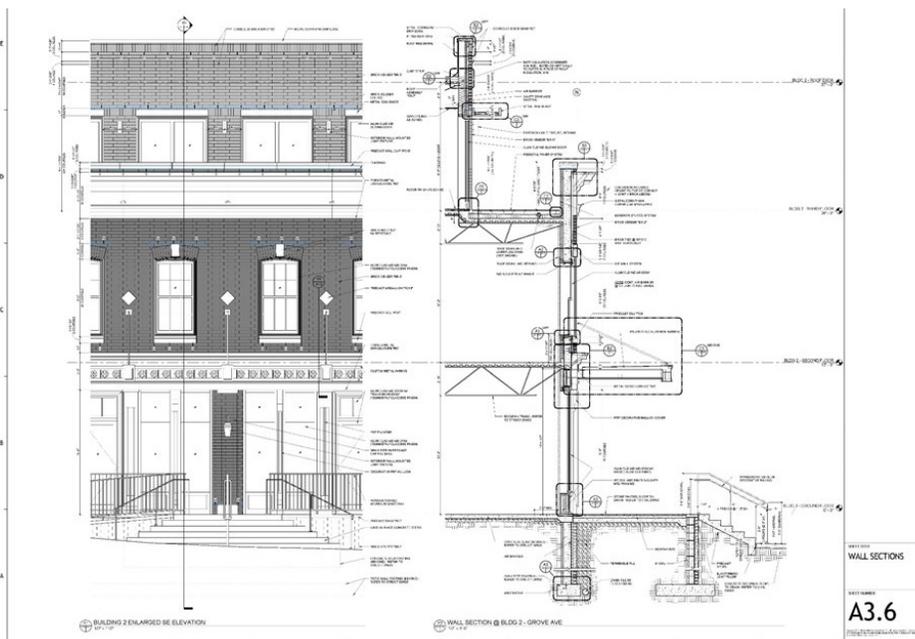
Westhampton on Grove: Canopy Series

Submitted by: Katherine Hershey, Assoc.

AIA

Supervisor: Rob Parise, AIA

Firm: Glave & Holmes Architecture



westhampton on grove: canopy series

visit
www.aiarva.org/awards
for all awards and categories

FEATURED PROJECT



element hotel at Buckhead Atlanta, GA

concept image

Atlanta-based RevPAR Development engaged nbj Architecture to design a 166-room Element hotel next to the Prominence office tower in Buckhead, an Atlanta suburb in GA. This will be Marriott's debut of Element hotel in Atlanta. Element is an eco-conscious hotel flagship geared towards millennial guests. Element concept was initially developed by Starwood Hotels which Marriott acquired.

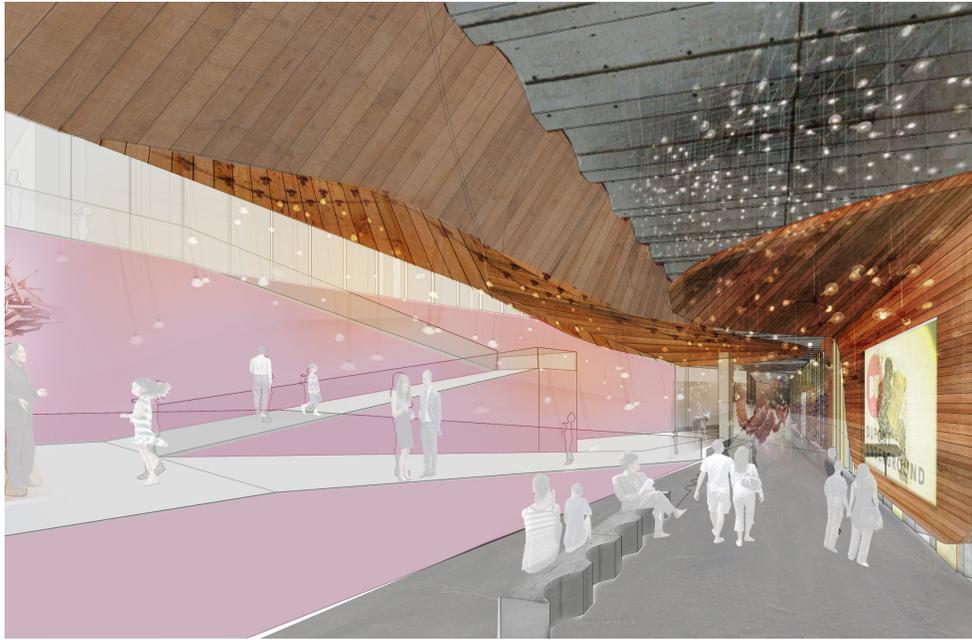
The design was very enthusiastically approved by an Atlanta Design Review Committee.

Element Hotel
nbj Architecture
Atlanta, Georgia
Eco-Conscious Hospitality

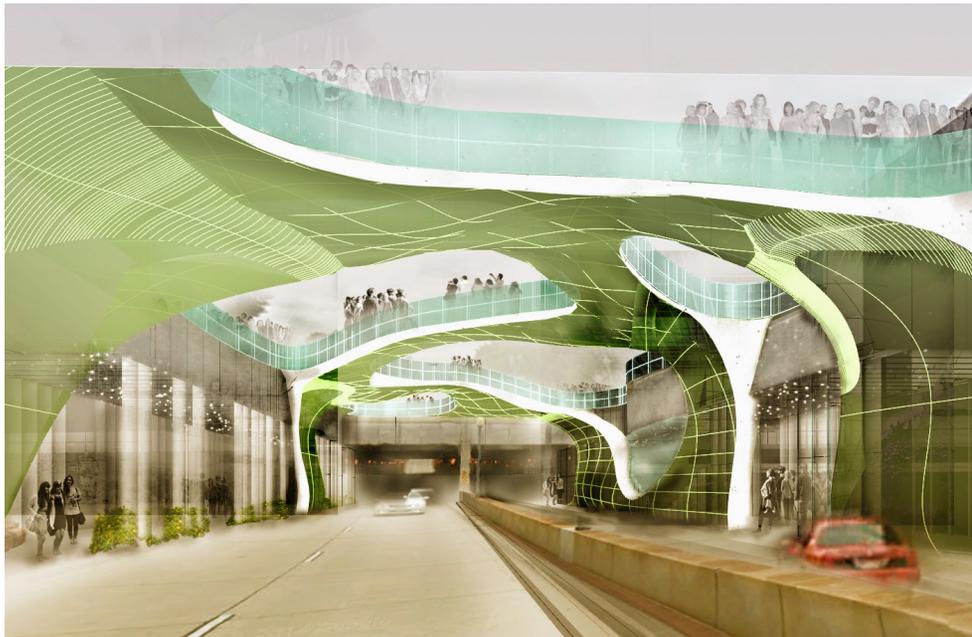
Project is expected to break ground in early 2018 and open for business in late 2019.



FEATURED PROJECT



dupont underground



concept render



HKS

northern entry
Dupont Underground
HKS
Washington, D.C.
Art Gallery

MISSION: To revitalize the abandoned trolley station beneath Dupont Circle for presenting, producing, and promoting cutting-edge arts, architecture, design, and creative endeavors.

STATEMENT OF DESIGN: To create a cultural destination that — through arts, design, installations, events, and performances — advances architectural discourse in D.C. and contributes to the city's conversation about its future, cultural and otherwise.

How can we weave a series of organic interventions that challenge the preconceived rigidity of urban form, city fabric, and culture in order to blur the line between what's above and what's below?

By using the conceptual framework of weaving, we will provide the DuPont neighborhood with a cultural destination that can educate, organize, and inspire both residents and visitors.

Programmatic elements of a museum, educational initiative, and art exhibition space will weave together the various identities that embody DuPont's unique cultural heritage.

Through enabling a northern gateway, we will begin to activate the entire DuPont corridor and visualize its identity.

Occupancy : N/A - unbuilt

FEATURED PROJECT



interior rendering



interior rendering



exterior rendering

Belleharbour Sentara
Gresham, Smith and Partners
Suffolk, VA
Healthcare Facility

Master planning for the Sentara Belleharbour campus began in 2014 with the goal of creating a campus that provides access to needed services in a welcoming environment and in an efficient manner that continues to allow for future growth. The existing 3-story, 75,000 square foot building was incorporated into the overall campus vision as a focal point for medical care in the community. Phase 1 of the master plan is currently under construction and includes a 90,000 square foot addition, as well as 10,000 square feet of renovation in the existing building. An entry concourse connects the existing building to the new addition and a monumental stair serves as a beacon from the exterior. The project includes the following departments: expanded Emergency Department, Observation Unit, Ambulatory Surgery Center, expanded Lab services and physician space.

Additionally, all Pre/Post holding rooms in the Ambulatory Surgery Center are private rooms. Patients will be assigned these rooms before surgery and will return to the same room after surgery. PACU is directly adjacent to the Operating Rooms and separated from Pre/Post by a sliding door to minimize noise.

The monumental stair is part of an active design strategy to encourage stair use and includes an abundance of daylight, specialty lighting and a feature art wall.

Occupancy: Construction began July 2017; Phased delivery with the new addition opening in Q4 2018 and the ED renovations completed by Q1 2019.

FEATURED ALLIED MEMBER

Lighting Virginia has been serving central Virginia for 36 years. The Richmond office is comprised of 11 professionals who represent 120 lighting manufacturers .



Carter Adams a principal and founding member of Lighting Virginia has served on the AIA RVA Board for five years, received the "Allied Member of the Year" award in 2012 and was made an Honorary AIA member in 2015. Jay Peterson a founding principal in our Virginia Beach office is an Architect and also a member of the AIA. Diana Ades , Mike Filleman and Corey Painter are all Lighting Certified.

Our primary goal is to offer excellent lighting solutions for Architecture by being a reliable resource from the early concept stage to project completion.

Lighting Virginia also has two affiliated offices located in Roanoke and Virginia Beach. www.lightingvirginia.com

"Excellence in lighting application is usually a blend of art and science," Adams said "The science of lighting involves efficient, eco-friendly technology that is environmentally responsible. New sources are constantly evolving creating new solutions for lighting architecture. These lighting sources used

as 'solutions' must meet and conform to I.E.S. tried and true standards along with codes, local regulations and the unique long term goals of each client.

"The art of lighting involves a 'reflection' of the owner, entity or corporation. The architect must analyze that client's space requirement and image, and then conceptually create a vision for his or her building. The architect has to have a degree of mastery for each facet of this building and coordinate a functioning masterpiece under budget. They are a very bright group of people! It is a lot of fun to complement or enhance that vision with light. As a design resource that is really what we try to do."

"Over the years Lighting Virginia has been a trusted partner in lighting buildings designed by Baskervill. Carter Adams has been a valued member of many project teams and we look to him and Lighting Virginia as a resource and team member frequently in our work with Richmond-area clients"
- Bruce Tyler

"Carter and his team understand our design visions and elevate those spaces through lighting. They bring their expertise and passion for quality design to every project."
-Randy Holmes

"With an extensive knowledge of the lighting industry and quality solutions, Carter hits the nail on the head every time he consults on a project. He understands that we value excellent service and long-lasting relationships, and he always exceeds our expectations."
- Lee Shadbolt



capital one - odell associates



affiliated dermatologist of virginia - smbvw



black history museum - baskervill



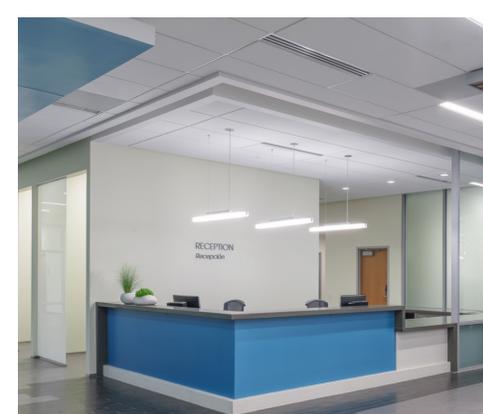
valentine museum - glave & holmes



uptown alley - price simpson harvey



virginia economic development partnership - commonwealth architects



children's hospital - hks