



AIA
Richmond

THE PEDESTAL



Welcome to the newsletter for the Richmond, Virginia Chapter of the American Institute of Architects. Our chapter is based in the Greater Richmond area and represents over 60 firms with over 400 members.

Visit our website at <http://aiarva.org/>

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Photo: Glenn Suttenfield IG: gsuttenfield

MEMBER NEWS



NEW HIRES

Amy Morton, AIA
Architect
Baskervill

Sam Thompson
Interior Designer
Baskervill

Tom Hill
Project Designer
Baskervill

Chip Edwards
Project Success Facilitator
Baskervill

Liz Singleton
Front Desk Coordinator
Baskervill

Lauren Licklider
Marketing Manager
Baskervill

Maggie Shubert
Architect
3north

Samantha Stephenson
Architectural Designer
Commonwealth Architects

Brianna Walker
Interior Designer
Commonwealth Architects

Sarah Bettinger, PE
Structural Engineer
Austin Brockenbrough & Associates

NEW HIRES

Cynthia Boles Fregoso
Interior Desinger
Glave & Holmes

Abi Mitchell
Interior Design Intern
Glave & Holmes

Xin Yan
Architect Intern
Glave & Holmes

Jonathan Moore, AIA, LEED BD+C
Staff
Glave & Holmes

Blue Clemonts
Architect Intern
Glave & Holmes

Elizabeth Hathaway
CA Assistant
Glave & Holmes

FAREWELLS

Duane Moore
Office Manager
Ionic DeZign Studios, Richmond

Matson Roberts, Jr.
Intern
Glave & Holmes

Maggie Shubert
Architect
SMBW

ANNOUNCEMENTS

New Baby Hogan
Matt Hogan's wife Emily delivered Baby William on July 20

Nuvo Bebe
Sophie Durandeux delivered le bébé Justin on July 18

15 Year Celebration!
Congratulations and best wishes for ongoing success to Sustainable Design Consulting for achieving 15 years of success! Check online for their 15-year video!

Mapping 120 Years
Baskervill is celebrating their 120 year and invites everyone to enjoy the history of architectural design of the firm with an interactive story map at baskerville.com

"Our Powers Combined!"
Commonwealth Architects announce merger with Architects Dayton Thompson & Associates P.C. Best wishes to the group!

New Exhibit
A new exhibit opens at the Branch Museum: Glave & Holmes: 50 Years of Design. November 1, 2017 – January 14, 2018

FEATURED MEMBER



Maggie Schubert, AIA, Project Architect will be recognized with the Virginia Emerging Professional Award at the Visions for Architecture gala on Friday, Nov. 3, 2017, at the Hotel John Marshall.

The Virginia Emerging Professional Award is intended to recognize the accomplishments of emerging leaders in Virginia for their contributions to the profession in one or more of the following categories: design, research, education, or discourse; service to the profession; mentorship; or service to the community.

Schubert serves AIA actively at local, state and national levels; her work has contributed to the advancement of the profession, advancement of architectural education and service and mentorship to the next generation of architects. As her nomination notes, "She fills an important role in the profession through her focus on both professional and community engagement, as well as finding the bridge between the two." For AIA Richmond she has served as a director, co-chair of the Young Architects and Interns Forum, and chair for Richmond Women in Design. Schubert's leadership and passion for the profession continue as she currently serves as a regional representative on the national AIA Small Firm Exchange and as the Chair of AIA Virginia's Art of Practice Conference.



FEATURED MEMBER



Calder C. Loth Selected to Receive the Architecture Medal for Virginia Service at the Visions for Architecture gala Nov. 3, 2017,



Architectural historian Calder C. Loth will be recognized with the Architecture Medal for Virginia Service at the Visions for Architecture gala on Friday, Nov. 3, 2017, at the Hotel John Marshall. The Architecture Medal for Virginia Service is AIA Virginia's most prestigious public award, honoring an individual or organization that has made an unusually significant contribution to Virginia's built environment or to the public's understanding and awareness of the built environment.

A tireless teacher and prolific author, Calder Loth's efforts to preserve Virginia's architectural legacy have impacted all residents of the Commonwealth. Loth spent four decades on the staff of the Virginia Department of Historic Resources (DHR) as an advocate, educator, and historian after earning bachelor's and master's degrees in architectural history from the University of Virginia. Even after his 2009 retirement, he continues to be consulted for his expertise by individual landmark owners, Virginia historic site managers, universities, and international forums.

As former Branch Museum Director Dr. Craig Reynolds notes, through his "unmitigated passion and depth of knowledge, Loth has shielded buildings from the wrecking ball, championed historic tax credits, made preservation easements the standard, and helped develop excitement for our historic places among new generations."

Kathleen Kilpatrick, Loth's former DHR colleague and retired Executive Director of the Capitol Square Preservation Council, calls him an ego-free "rock star" committed to generously sharing his knowledge. Indeed, Loth has published dozens of articles and books, including the prize-winning volume, *Virginia Landmarks of Black History* (1995). He compiled the *Virginia Landmarks Register's* fourth edition (1999), with nearly 1,800 entries representing the most comprehensive inventory of Virginia's rich and varied architecture. And, he has championed architectural literacy through speaking engagements across the globe.

In recognition of his near half-century of service to Virginia and his accomplishments in communicating the full meaning of historic preservation and Virginia's architectural heritage to both professional and lay audiences, AIA Virginia honors Calder Loth with the Architecture Medal for Virginia Service.

Congratulations to Evelyn Saunders for being awarded the inaugural 2017 AIA Richmond Scholarship!

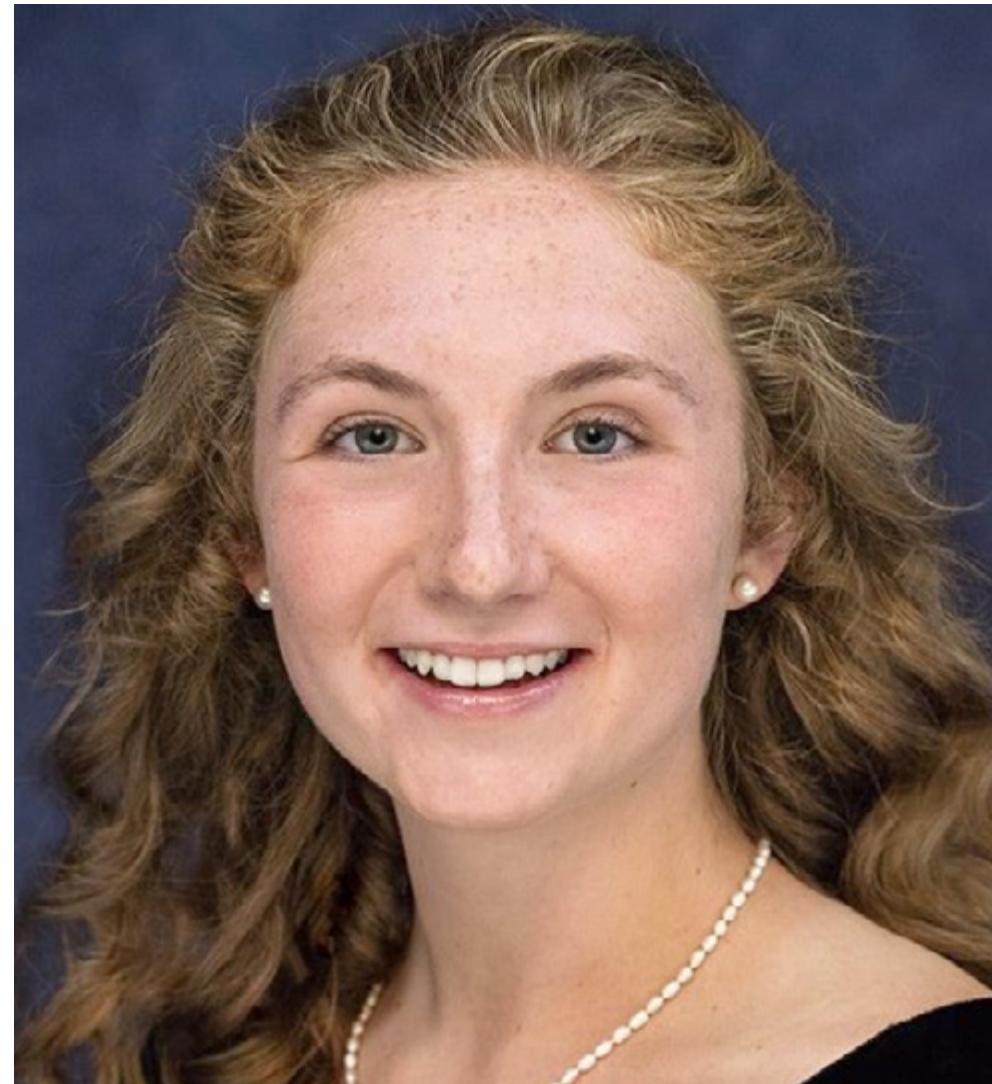
In 2016, the AIA Richmond Chapter established a sustainable framework to provide one or more scholarships of \$1,000 each to high school seniors who have been accepted into an institute of higher learning pursuing a degree in architecture, planning, or historic preservation. The scholarship may be used for tuition fees, books, supplies, and other educational expenses.

This year's scholarship fund was established thru the generosity and support from Gresham, Smith & Partners and HKS Richmond.

AIA Richmond received applications from six candidates this year. Each applicant was required to have a cumulative 3.0 GPA and possess either a letter of enrollment from their high school guidance counselor, an official letter of acceptance from the institute's registrar or a copy of a college admission letter for Fall enrollment. In addition to these requirements, each applicant was to also submit a 400-500 word essay detailing how they foresee their professional career making a positive impact to the built environment.

After reviewing all of the applicant's submissions, one individual stood above the rest: Evelyn Saunders.

Evelyn will be attending UVA this fall as a member of the School of Architecture class of 2021. She distinguished herself as a person of accomplishment and character. Evelyn participated in Baskerville's "Explore Design" program and completed two mentorships while in high school: one at Glave and Holmes and the other at HKS Richmond. She also volunteers for a student driven non-profit organization that provides home ramps for disabled individuals. Her interest in architecture is rooted in her love of people and she sees architecture as "an immersive, compelling form of communication that mankind uses to build a more complex, beautiful society".



FEATURED PROJECT

Baskervill



exterior view



exterior view



community room

Bon Secours Center for Healthy Living Sarah Garland Jones Center
Baskervill
Richmond, VA
Community Resource Center

It's located in a traditionally underserved part of Richmond. The neighborhood, long considered a food desert, is burdened with chronic conditions such as diabetes, heart disease, and high cholesterol, and the Center's expansive kitchen offers hands-on cooking classes and nutrition education to provide needed access to healthy options. The Front Porch Café, operated and managed by CHAT (Church Hill Activities and Tutoring), will provide job training and skill building for area young adults.

This project is a spark that has ignited a number of other planned investments in the community, including a much-needed grocery store and culinary institute.

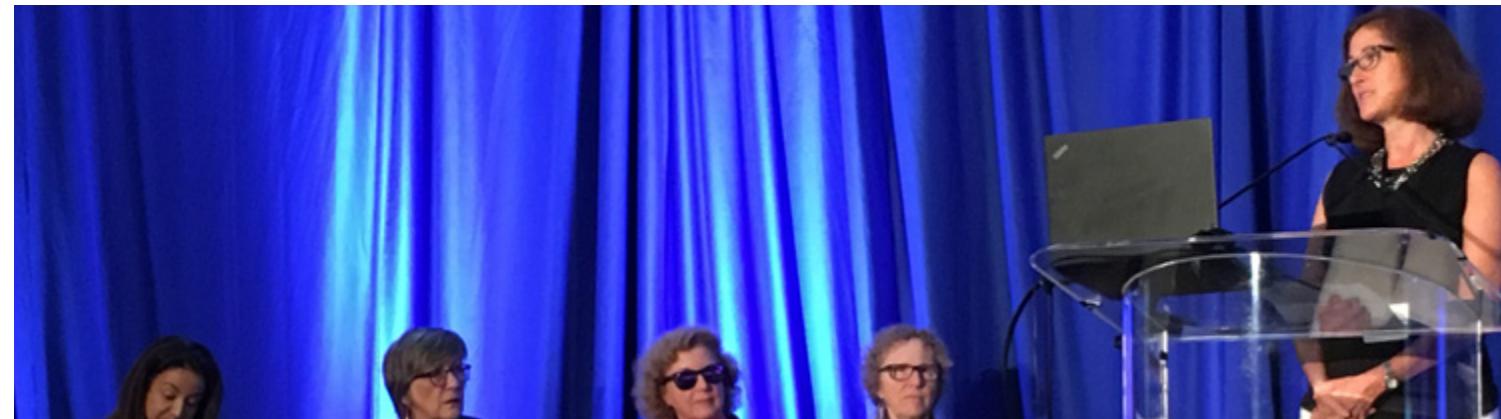
The design is inspired by the age-old tradition of gathering on a front porch; the building's existing garage-style doors were preserved and repurposed, allowing for an open-air feel. Additionally, all Pre/Post holding rooms in the Ambulatory Surgery Center are private rooms. Patients will be assigned these rooms before surgery and will return to the same room after surgery. PACU is directly adjacent to the Operating Rooms and separated from Pre/Post by a sliding door to minimize noise.

The monumental stair is part of an active design strategy to encourage stair use and includes an abundance of daylight, specialty lighting and a feature art wall.

Occupancy: Summer 2017

2017 Women's Leadership Summit

The AIA Women's Leadership Summit (AIAWS) gathered in Washington DC on September 13th through 15th with a focus on "creating tailwinds" to advance women to leadership roles and bring diversity and equity to the profession. The sold out conference had almost 400 attendees from 36 states and included keynotes from Dina Griffin, AIA of [Interactive Design Architects](#), and Susan L. Colantuono CEO of [Leading Women](#) as well as a presentation from Rosa T. Sheng, AIA discussing findings of [Equity by Design](#). The WLS was an encouraging and inspiring event that several women from our membership attended.



2017 CANstruction



Thank you to everyone that both came out and toured through the 2017 AIA CANstruction hosted at the Virginia Science museum!

To cap off Hunger Action Month, the Science Museum of Virginia, the American Institute of Architects Richmond Chapter (AIA-RVA) and FeedMore are partnering to present Canstruction, a unique art exhibition and event that both celebrates STEM principles and supports hunger relief organizations.

Check the RICHMOND CANSTRUCTION facebook for the complete album!



bcwh + dpmvw - tie feeder



glave & holmes - observatory hill



commonwealth architects - tardis



gresham smith and partners - neptune



dewberry - abducting hunger



wiley | wilson - far far away

2017 Front Porch

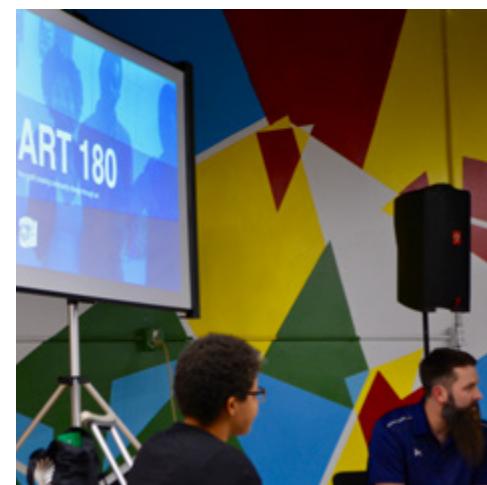


AIA Richmond discusses how AIA and the local community come together and learn what ART 180 and Storefront for Community Design are doing for the Richmond community.

TAEKIA GLASS from ART 180 discussed what Art 180 does and the mural project which connects local business owners and local area youth producing unique art.

RYAN RINN from STOREFRONT spoke on how Storefront works with Richmond design professionals in helping clients bring their design and graphic ideas to life.

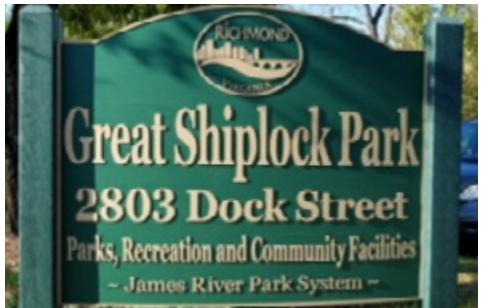
Check the AIARVA facebook for the complete album!



2017 Ride4Architecture

Saturday October 21st, a group of cyclists set out from Great Shiplock Park for an adventure called Ride 4 Architecture. The group rode almost 10 miles to Dorey Park in Henrico and there we were treated to a fantastic picnic lunch. All because of our sponsors, who are listed below, we raised over \$500 for the AIA Richmond Scholarship Fund!

A huge Thank You for our sponsors and we hope to continue and grow the R4A into the years to come.



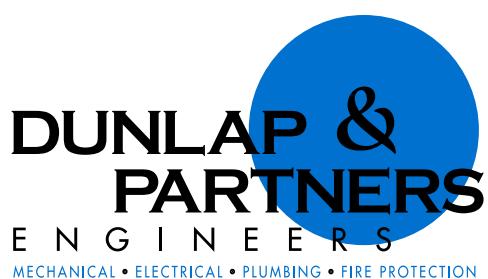
2017 SPONSORS
Ride4Architecture



TITLE SPONSOR



RIDE & DOOR PRIZE SPONSORS



LUNCH SPONSOR



SHELTER SPONSOR



"A huge Thank You for our sponsors and we hope to continue and grow the R4A into the years to come. "

Robert W. Vaughn
Allied Member Board Chair



2017 Maker fest



Members of the Central Virginia Blacksmith Guild had stoves and anvils going full blast.

Encouraging collaboration amongst local makers, inspiring Richmonders to “embrace tinkering and creation”, and getting kids excited about the STEAM disciplines - science, technology, engineering, art, and mathematics. Those are the goals of RVA Makerfest (<http://rvamakerfest.com/>), a 501 (c) (3) nonprofit organization that held its annual show at the Science Museum of Virginia on October 7th.

All those goals were met by this year’s Makerfest as several dozen makers of everything from robotics to ironworks to screen printing and toys displayed, made, and demonstrated their work to a crowd of appreciative and curious attendees of all ages. It was a tremendous display of craft, art, and engineering that had children and adults alike enthralled as 3D printers whirred into action, new shapes

were brought to life on wood lathes, white hot iron was hammered, and robots wizzed around them. Crafts like handmade knives, screen printing, wooden pens, and photography were also on display.

The architectural backdrop for the event was equally inspiring for would-be architects and designers: It was split between two areas of the Museum: under cover of the arrival and departure platforms of the venerable John Russell Pope train station with their cast iron fluted Ionic columns, and the recently completed Dewey Gottwald Center, a thoroughly modern event space designed by New York based Pfeiffer Partners along with Richmond firm BCWH.

If you are curious, a maker yourself, or have kids of almost any age interested in design, art, or engineering, don’t miss next



Seeing wood turned into interesting shapes before their eyes was a popular stop for many year’s event! Or if you don’t want to wait that long, you may also tap into regular Maker meetups that highlight local makers’ studios and shops by checking out the RVA Makers FB page.

2017 AIA AWARDS



Architecture Honor Award
Lake House
Architect: ArchitectureFirm
Owner: Michael Albright

The jury says "There is great clarity to the overall design. The decision to wrap the building in wood paneling, both celebrates the strength of employing a singular material throughout while embodying the context of the overall site. The strategic openings in the design allow for a fluid indoor/outdoor experience and frame the views of the surrounding woods in an interesting way."

visit
www.aiava.org
for all awards and categories

2017 AIA AWARDS



Architecture Honor Award
Rotunda Interior Renovation
Architect: Glave & Holmes
Owner: University of Virginia

The jury notes "The architects did an exemplary job of balancing contemporary requirements with a respectful return to Jefferson's programmatic vision for the building. There was careful materials analysis to uncover original finishes and integrate them into the new design. There was also skillful and stealthy integration of technology and building systems into the historic fabric."

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FEATURED PROJECT



view of new addition



interior view

The 1960s facility presented a challenge to the team, with a large amount of the existing square footage constructed prior to the existence of current Building Codes. To match the colonial style and brick facade of the existing building, special care was needed to meet the requirements of the fire code, without employing a sprinkler system. The new Fellowship Center doubled the size of the church's seating capacity from 150 to 300 seats for dining and fellowship events, while allowing for better furniture arrangement.



newly remodeled interior

Providence Baptist Church
Ionic DeZign Studios
8,200 SF
Church Addition

*The new center include a new Commercial Kitchen and handicap accessible facilities
Additional parking and a new covered drop-off helps the growing congregation*

Providence Baptist opened its new family life center spring of 2017

FEATURED ALLIED MEMBER

"They go above and beyond," he said. "They not only make sure that our Company is satisfied, but they also make sure our customers are satisfied."



Shade & Wise has supplied materials for a variety of projects, including the development of Libbie Mill-Midtown, the Carole Weinstein International Center at the University of Richmond, and the men's and women's basketball practice facility at Virginia Commonwealth University.

The projects handled by the masonry supplies distributor are evenly split between commercial and residential customers, signifying a shift in the company's business attributed to a diversified product line. It carries everything from brick and limestone to concrete pavers and cinder block.

"In the early 1990s, dollarwise, we were 90 percent residential," said W. Christopher Currie, a company co-owner, vice president and secretary-treasurer.

When it started in 1946 as Builder's Supply and Specialty Corp. of Richmond, the company sold construction materials such as plaster, masonry mortar and tar.

"Back then, plaster was really big," said co-owner and company president John M. Frayser Jr., who took over leadership in the mid-1990s.

The company became more masonry specific after Frayser's father, John M. Frayser Sr., bought Shade & Wise in 1970 from John Shade, who had owned it with Louie Wise.

"We developed the business into selling bricks," Frayser said. "Back then, we represented one brick manufacturer, and now we represent more than 44

manufacturers across all product lines."

On the residential side of the business, Shade & Wise works with masonry contractors and custom builders as well as homeowners.

Scott Sleeme, president of Mitchell Homes in Powhatan County, has been working with Shade & Wise for about 25 years and likes the personal touch he receives.

"They go above and beyond," he said. "They not only make sure that Mitchell Homes is satisfied, but they also make sure our customers are satisfied."

Shade & Wise's commercial customers include architects. It offers the architectural community about 22 masonry-related

educational programs regarding products and applications.

Brick represents 45 percent of the company's sales. The remaining 55 percent is split among all other masonry products.

"It has taken off," said Tavenner, co-owner and Vice President of Sales, noting that the products are often used in patios and outdoor areas.

Currie said the popularity of limestone and bluestone reflects a fundamental change in the market.

Shade & Wise should exceed 10 percent growth in revenue in 2016 compared with 2015.

The company moved to its main office at 2010 Dabney Road in 1995. Shade & Wise opened a second location at 1901 South Creek One in Powhatan in 2007.

It now has two third-generation employees: Frayser's son, John Frayser III, and Currie's son, Tyler. John Frayser Sr., 94, who is semi-retired, still comes to the office three days a week.

Doyle Moore of D.M. Moore Masonry in Powhatan finds the company to be "totally honest and straight up," he said.

"They have always been good to work with," he said. "If they don't have something, they will get it. If it's not available, they will let you know. They are not just there to make a sale."



from left to right - James Tavenner, Jay Frayser, Chris Currie

FEATURED ALLIED MEMBER



Sustainable Design Consulting, LLC (SDC) is an award-winning, prolific green building consulting and training firm dedicated to bettering our built environment through sustainable design, construction, operations and maintenance. Headquartered in Richmond, Virginia with a regional office in Washington, DC, we have contributed our expertise to over 500 projects and have built a solid reputation for delivering excellence in the Mid-Atlantic region and beyond.

SDC was founded in 2002 by Sandra Leibowitz, an architect and LEED Fellow with over two decades of advanced experience in sustainable design strategies, project processes and organizational programs. She and her team of experienced and credentialed professionals are regularly

called upon to serve on industry councils, deliver presentations and author articles on a wide variety of sustainable design and development topics.

SDC is comprised of an interdisciplinary staff of design, construction, environmental, and business professionals. We successfully guide projects seeking certification under a variety of local, regional, and national green building regulations and standards. Our services include feasibility assessments and charrettes, green building process management and technical consulting, sustainability planning, program development, building science analyses, material and financing research, post-occupancy evaluations, and professional education.

SDC has recently been recognized by the Green Building Certification Institute (GBCI) as a LEED® Proven Provider™ for the Building Design and Construction rating system family. Approved as an AIA Continuing Education System Provider, we offer numerous courses which are approved by GBCI as well. SDC is also proud to be part of the team of experts providing project review services to GBCI. We are a woman-owned small business certified in several states.

As a green building consulting firm, SDC has provided LEED process management or green building consulting services for more than 500 projects. Of this number, 221 have achieved LEED certification, with an additional 213 projects in various stages of design or construction that are also targeting LEED certification.

In addition to traditional LEED process management, SDC provides other green building consulting services including but not limited to feasibility assessments, charrette facilitation, energy modeling and building science analyses, specification review, guidance document development, sustainability program development, and training.

SDC is committed to supporting Professional Development that meets its needs as a high-quality professional firm, while also addressing individual professional goals and interests. The SDC Professional Development Program is available to all full-time and part-time employees. SDC encourages employees to pursue industry-related

education and enrichment, participation in and contribution to industry-related associations, and selected speaking and writing engagements.

All project personnel are required to achieve a LEED Professional Accreditation with Specialty. Additional, related certifications such as Construction Documents Technologist are also encouraged and supported. Employees are expected to maintain these certifications by completing the required continuing education credits to stay up-to-date on industry trends and to keep a "fresh perspective" on their contribution to meeting SDC and green building goals. Furthermore, firm-wide communications regarding updates to USGBC / GBCI / LEED policies and procedures and related federal / state / local mandates are frequent occurrences within SDC.

